

# The Lord's Prayer

Two-Part and Piano

1  $\bullet = 66$  *dolce* *mp* (1st time - optional solo)  
High (Soprano/Tenor) Our — Fa ther — who art in  
Low (Alto/Bass) (2nd time only)  
Piano *mp legato throughout*

Detailed description: This is the first system of the musical score. It consists of three staves. The top staff is for the High voice (Soprano/Tenor), the middle for the Low voice (Alto/Bass), and the bottom for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 66 beats per minute, and the mood is 'dolce'. The piano part is marked 'mp legato throughout'. The lyrics 'Our — Fa ther — who art in' are written under the vocal staves. There are repeat signs at the beginning of the vocal lines, with a first ending for the High voice and a second ending for the Low voice.

4  
hea - ven, Hal - low-ed be Thy name. Thy king-dom come.

Detailed description: This is the second system of the musical score, starting at measure 4. It continues with the vocal staves and the piano accompaniment. The lyrics 'hea - ven, Hal - low-ed be Thy name. Thy king-dom come.' are written under the vocal staves. The piano part continues with its accompaniment.

8 *mf*

Thy will be done on earth as it is in

12

hea-ven, as it is in hea - ven.

*mp*

15 *p*

Give us this

*p*

18 *with intensity*

day — our dai - ly bread. And for -

21 *mf mp mf*

give us our debts, — as we for-give our debt - ors.

*p*

*mp cantabile*

24 *p mf p*

And lead us not in - to temp - ta - tion, — but de - liv - er us from

27 *mf* *molto rit.* *f* *maestoso*

e - vil: For Thine is the king-dom the po-wer and the glo-ry for

31 *ff*

e - ver. for - e - - - - ver.

35 *mp*

A - - - - men.